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COMING UP

TANUSREE SHANKAR IS SET TO TAKE THE STAGE AT EMAMI CULTURAL FIESTA

Tanusree Shankar and her performing group will be in full form at Kala Mandir today as she presents her show as part of Emami Cultural Fiesta, in association with r2.

The first half will have five short pieces leading up to the main performance *We The Living*, based on a poem by Jalaluddin Rumi titled *Human Being*, recited (pre-recorded) by Victor Banerjee and set to music by Debojyoti Mishra. The lighting is by Dinesh Poddar. "In the first half, there will be short pieces like *Wrishyazhar* (which talks about animal killing), *Monnenari* (about the romance between a peacock and

the rains) and *Pratiksha*, which I will perform. It will be set to the music of Taufiq Qureshi," Tanusree Shankar told r2. Here's more from her.

What: A contemporary dance performance by Tanusree Shankar and her group

When: February 16, 8pm

Where: Kala Mandir

Which is your favourite composition?

Anjali. I will start the show with this as it has Ananda's (Shankar) music. It is one of my favourite compositions of his. In fact, it is one of his last compositions. I

like *Wrishyazhar* too because of its theme and also the music. And, of course, spirituality has always attracted me a lot, so I really enjoyed choreographing *We The Living* (picture above right).



composer)?

Dance did strengthen our bonding. He used to compose music and I would dance to it. His favourite line was — I am the only husband

who can say that my wife dances to my tunes! We had a wonderful time. It did help in our friendship and understanding.

Malancha Dasgupta

If not dance, what profession would you have chosen?

Probably being a housewife. Really! Honestly, dance and choreography sort of fell into my lap.

Do you and Sreenanda (daughter) discuss dance over dinner?

We try avoid discussing work but it does creep in. We have not performed together... as a duet... so I am thinking of conceptualising a dance for just the two of us.

How did dance help you bond with Ananda Shankar (late husband, dancer-choreographer and